

CHRISTINA

Artist Interviews
Catalogue Writing
Commercial & Brand Partnerships
Concept Development
Copywriting
Cultural Criticism
Cultural Programming
Curation
Editorial Direction
Published Essays
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DONOGHUE



3D SCAN BY NICK KNIGHT

Christina Donoghue is an Art & Culture Editor with over five years' experience in copywriting, commissioning, editing, interviewing, profiling and reporting on art, culture, fashion and film. For the past half decade, she has worked closely with Nick Knight CBE, helping to shape SHOWstudio's editorial strategy and cultural programming.

She regularly covers major international arts events including the Venice Biennale, Frieze, Art Basel, Photo London and Paris Photo, and has conducted written and video interviews with many of today's leading artists and creatives including Peter Saville, Julianknxx, Simon Foxton, Michaela Stark, Miles Greenberg, Benjamin Spiers, Anna Uddenberg and Mia Khalifa.

Donoghue has led editorial delivery on commercial and partnership projects with institutions and brands including The Metropolitan Museum of Art, Liberty London, Y-3, adidas, Tom of Finland Foundation, Meta, Nissan and UGG. Her writing has appeared in *System Magazine*, *The Times*, *Slanted* and *The Business of Fashion*, and she has contributed catalogue texts for Saatchi Yates and New School Represents.

SELECTED ARTICLES

PROFILING YULIA MAHR, (2024)

THOUGHTS ON EDWARD STEICHEN, (2024)

THE GALLERY AND THE METAVERSE, (2022)

BARBARA KRUGER IS THINKING OF YOU, (2024)

ESSAY: THE MAN WHO SOLD THE WORLD, (2021)

WEAVING IDENTITY: PALESTINIAN EMBROIDERY, (2023)

ERDEM'S LOVING HOMAGE TO DUCHESS DEBORAH, (2024)

WHY TATE BRITAIN'S WOMEN IN REVOLT ARE TONE DEAF, (2023)

EXHIBITION REVIEW: ROSE EASTON'S HAPPY NEVER AFTER, (2025)

ESSAY: FASHION'S HEATED LOVE AFFAIR WITH ILLUSTRATION, (2021)

INVESTIGATIVE REPORT: INSTAGRAM AND BLACK CENSORSHIP, (2021)

PERFORMANCE REVIEW: SURREAL, SENSUAL AND SPECTACULARLY EXISTENTIAL, (2025)

PROJECTS

I, TOO (2024)

BOX SET (2026)

VISIONARIES (2022)

IN YOUR FACE (2024- 2025)

UGG X AMBUSH (2025)

SYSTEM MAGAZINE (2025)

SLANTED MAGAZINE (2024)

SERIOUS FRIVOLITIES (2025)

100 PHOTOGRAPHERS (2025)

PARIS PHOTO X NISSAN (2025)

SAATCHI YATES CATALOGUE (2024)

SHADOW-BAN X TOM OF FINLAND (2024)



I, TOO

JAMES MASSIAH

SHOWstudio

I, TOO: PROJECT LINK

Concept

Curation

Editorial Direction

Project Management

Eponymously named after the 1926 Langston Hughes poem, *I, TOO* (2024), marked SHOWstudio's first-ever poetry night, consisting of five separate performances from some of the most exciting names in London's poetry scene including Otamere Guobadia, James Massiah, Gazelle Mba, Darkwah Kyei-Darkwah, Atlas Azure and N'Gadie Roberts.

Organised in conjunction with Frieze London 2024 and held in collaboration with The Black Curriculum charity to mark Black History Month, *I, TOO*, was commissioned as part of the wider programming for SHOWstudio's exhibition *SHADOW-BAN*; a response to the modern day restrictions placed on contemporary artists by social media.



SHOWstudio 25th Anniversary Box Set

SHOWstudio announces the Box Set, a limited-edition collection of artworks including contributions from the world's leading fashion designers, artists and creative minds who have worked with director and founder Nick Knight throughout the studio's 25 years, a nod to Marcel Duchamp's *Museum in a box*.

There are 100 editions of the Box Set, each containing 25 contributions from the SHOWstudio universe, including one artwork from a mystery guest, making every Box Set unique.

**Virgil Abloh
Marc Ascoli
Sam McKnight x Ashish
Dinos Chapman
Simon Foxton
Lady Gaga
John Galliano
Craig Green
Daphne Guinness & Arnaud Pfeffer
Sonny Hall
Iris Van Herpen
Arthur Jafa
Stephen Jones
Dozie Kanu
Nick Knight & Michaela Stark
Britt Lloyd
Gabriel Moses
Sinéad O'Dwyer
Rick Owens
Gareth Pugh
Slawn
Emma Stern
Rob Unett
Matthew M. Williams**

BOX SET: PROJECT LINK

**Research
Editorial Copy**

SHOWstudio's *Box Set* is a limited-edition collection of artworks made by the world's leading fashion designers, artists and creative minds who have worked with director and founder Nick Knight throughout the studio's 25 years - a nod to Marcel Duchamp's *Museum in a box*. There are 125 contributions in total, including Virgil Abloh, John Galliano, Martin Creed, Arthur Jafa, Kate Moss amongst many others.



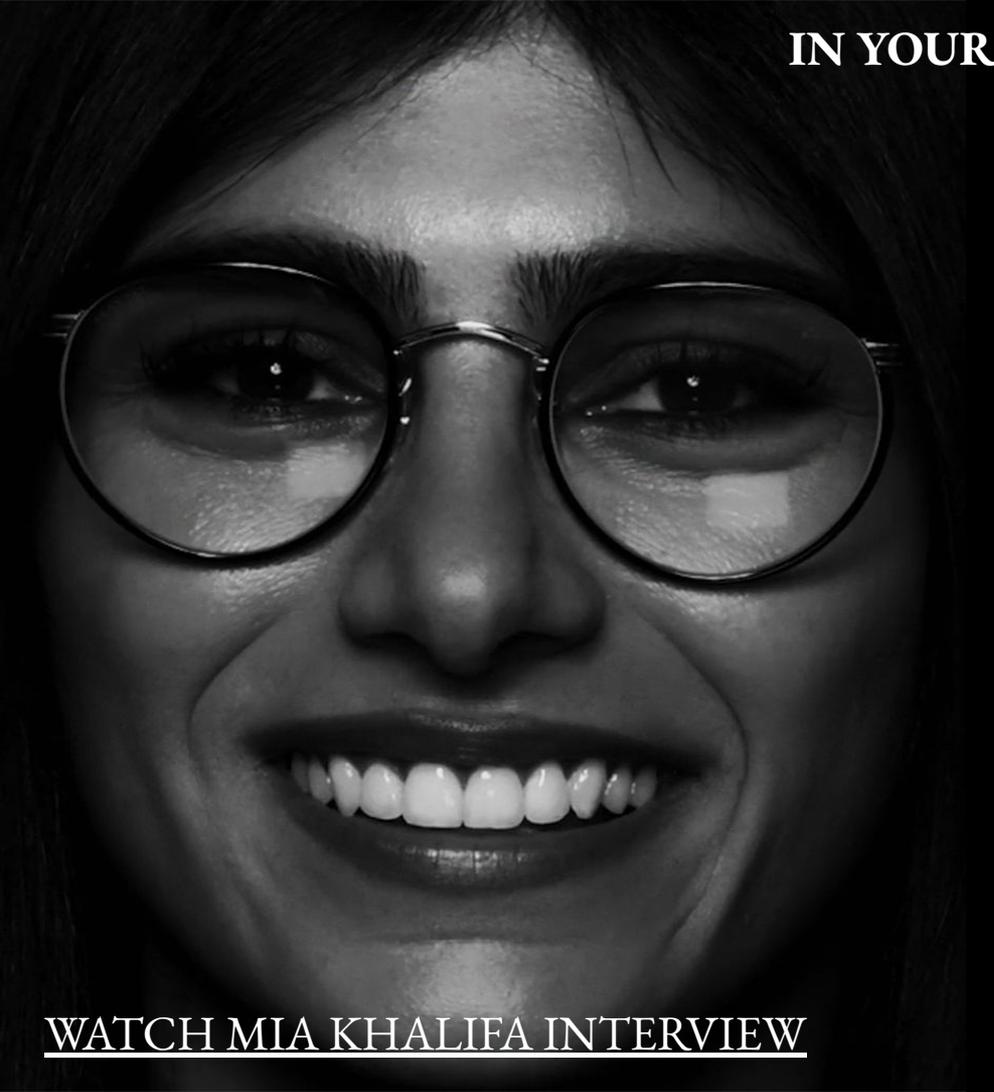
VISIONARIES: PROJECT LINK

Panel Curation **Creative + Market Research**

Exploring the visionary collision between sportswear and fashion, this project discussed and envisioned the past and future of contemporary style, coinciding with the 20th anniversary of adidas' collaborative diffusion line with Yohji Yamamoto: Y-3.

Chaired by Willy Ndatira, the panel included contributions from creative director Jamie Reid, photographer Gabriel Moses, fashion journalist Ayo Ojo and writer Hanna Hanra.

IN YOUR FACE



[WATCH MIA KHALIFA INTERVIEW](#)



[WATCH JULIANKNXX INTERVIEW](#)

UGG X AMBUSH: PROJECT LINK

Editorial Direction + Brand Copy

Helping to steer the editorial direction behind the second UGG and AMBUSH drop, SHOWstudio chose to pin the spotlight on Europe's three fashion capitals, London, Paris and Berlin, commissioning one creative talent from each city to film themselves wearing the Women's UGG AMBUSH Heel boot; a shin-length fur silhouette that balances indulgence and irreverence.

Crucially, each talent was given full narrative agency; starring in and directing their own films. This helped ensure the campaign moved beyond traditional brand storytelling into something more self-defined and intimate, with personal style intentionally framed as an evolving accumulation of taste, environment, identity and mind to create a multi-city portrait of individuality.



AMBUSH®

UGG®

System



Nick Knight & Simon Foxtton

Interview by Christina Donoghue

‘The challenge, of course, is that AI doesn’t yet fully grasp the codes of high fashion – the nuance of a garment’s cut, the prestige of a brand, the fantasy a fashion editorial is meant to sell.’

ARTICLE LINK

Interview with Nick Knight & Simon Foxtton for *System* magazine

‘What’s undeniable is that the creative industries are experiencing a new kind of divide – perhaps the most striking since the birth of digital photography – brought into sharp relief by the meteoric rise of artificial intelligence. Among its many tools, ChatGPT has become indispensable to countless creatives almost overnight. Yet fashion, that eternally self-referential art form, has often sought reassurance, wisdom and provocation in its own history.

Against this backdrop, two of fashion’s most forward-thinking figures, visionary image-maker Nick Knight and pioneering stylist Simon Foxtton, continue to resist nostalgia in favour of exploration. In conversation, they reflect on decades of collaboration, their unwavering pursuit of originality, and why, for them, AI is not a threat but the most intoxicatingly liberating new medium for visual expression.’ - Christina Donoghue

FASHION'S RELATIONSHIP WITH TYPOGRAPHY: ARMING US FOR THE NEW AGE

CHRISTINA DONOGHUE is an arts editor and journalist from London. She is currently the art and culture editor of SHOWstudio where she oversees the platform's arts coverage. Donoghue has freelanced for numerous publications including Marie Claire and The Times and has also lectured on Central Saint Martins' Fashion Communication course.

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After SHOWstudio's surreal-esque makeover last year with a new moving logo, writer Christina Donoghue decided to delve deeper, interviewing Peter Saville, Nick Knight, and Paul Barnes about typography's roots in surrealism and futurism, and how the two have paved the way for modern graphic design in fashion.

Have you ever read a book and found the lettering infuriatingly dense, making it hard to follow? Or one whose typeface is too distracting? Have you ever been browsing several book spines on a shelf and had one jump out at you amid a crowded section? Fonts have different personalities, which is why you never see *Comic Sans* on a funeral notice—or a railway arch graffitied in *Times New Roman*. Some are aggressive, even slightly punkish in character (*Misfit*, we're looking at you). Some are light and breezy (*Calibri*). Others?

Well, one can only describe them as goth-like and, quite simply, rather strange. Graphics and typography not only bombard everyday life—they dictate the everyday; that mouldy carton of milk with a half scratched off label sat in your fridge? Someone's designed that. An album's genre-defining cover art? (Yes, we're talking about New Order's *Blue Monday*)—you have the genius that is Peter Saville to thank. Picked up *The Guardian* at the weekend? Typographer Paul Barnes is behind their infamous font—the *Guardian Egyptian* slab-serif typeface, which came along with the paper's distinguished 2005 rebranding also overseen by Barnes. Almost everything and anything man-made you come across has involved at least a basic level of graphic design, and where there's graphics, the conversation of typography follows not too far behind.

"Type is the most profoundly significant aspect of communications design," Saville revealed when I spoke to him last week about the significance of typography in today's world. "It's arguably more important than the hair in a fashion show, and the hair is really important in the fashion show. I don't think there's anything as immediately significant in the reading of a fashion image as the hair, so that says a lot." This comes from the man who once told writer and curator Lou Stoppard in a 2015 SHOWstudio *In Fashion* interview: "Our entire globe is a communications sphere."

Armed with a famed philosophy of wanting to "make fashion move" (and joining Saville a staggering amount of enthusiasm towards our very own communications sphere), is SHOWstudio's founder and director Nick Knight—which is where the context of our new animated logo, designed by Swiss designer Zach Lieberman and filmmaker and motion graphics artist Dirk Koy, comes into play. Determined to break the rules of typography, in 2020, we began asking designers and creative masterminds to reimagine the original SHOWstudio logo, first designed by Saville in 2000.

SHOWstudio has always endeavored to embrace fashion's omnipresent digital future. Fed up with the stagnant images displayed in magazines in the nineties, Knight was fueled with the burning desire to showcase fashion the way he saw it; on set in real-time, live and in motion. The turn of the millennium brought with it dial-up Internet and a future that many people were too scared to accept. Recognizing the advantages of an online world, and, in the words of the late David Bowie, its "enormous potential," SHOWstudio was the first to live stream a fashion shoot (*Sleep*) in 2001; a move so successful it led to Knight collaborating with fashion virtuoso Alexander McQueen. The pair then worked together to make history, resulting in the first ever live-streamed fashion show, *Plato's Atlantis*. In short, SHOWstudio made fashion move, encouraged its movement and delighted in it when the industry started to catch on (albeit after considerable

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LINK TO ISSUE

Interview with Peter Saville for *Slanted* magazine

'Graphics and typography not only bombard everyday life, they dictate the everyday... especially when you consider the collaborative performance between word and image is a heady one; an interplay that feeds into the very nature of graphic design and the importance of curating a page.

Words, when given thought, also act as a form of imagery. Composition, typeface and overall layout are integral to the idea of seeing type as an expressive form of design. Just look at the work of Alexey Brodovitch, most notably when he held the appointed position of art director at *Harper's Bazaar* from 1934-1958...' - Christina Donoghue



SERIOUS FRIVOLITIES: SERIES LINK

Concept
Editorial Direction
Content Edit
Research

An ongoing research project with fashion historian Judith Watt exploring the 100 year legacy of Lucien Vogel's French artist-illustrated magazine *La Gazette du Bon Ton: Art - Modes - Frivolités*; one of fashion's finest most luxurious publications ever made. Drawing parallels between fashion then and now, the series gathers contributions from the likes of director John Maybury, curator and historian Robin Muir, designer Erdem Moralioglu and others.

100 PHOTOGRAPHERS

JAPAN

WATARU TAKAHASHI (1900–1944)
NOBUYOSHI ARAKI (1940–)
MIHO KAJIOKA (1973–)
KIMIYO YOSHIDA (1963–)
HIROSHI SUGIMOTO (1948–)
AYUMI TANAKA (1986–)

100 PHOTOGRAPHERS

MADAM

MADAME YVONDE (1928–2005)
MADAME D'ORA (1928–2005)

100 PHOTOGRAPHERS

INTIMACY

BOB RICHARDSON (1928–2005)

100

PHOTOGRAPHERS: SERIES LINK

Visual + Content Research
Editorial Copy

100 Photographers is a collaborative video series with Nick Knight setting out to answer ‘What makes a good photograph?’ The project compiles the 100 photographers who have been most influential to Knight throughout his career, separated into themes that spur each of their work.

100 PHOTOGRAPHERS

PHILOSOPHY AND DEBATE

100 PHOTOGRAPHERS

1970'S

100 PHOTOGRAPHERS

PORTRAIT



PARIS PHOTO X

NISSAN:

PROJECT LINK

Editorial Direction

Live Reporting

In November 2025, I was invited by the Nissan x Silence partnership to travel to Paris and cover Paris Photo on the ground. Reporting from the Grand Palais, I produced live coverage, editorial features, and cultural commentary from one of photography's most significant international stages.

SAATCHI YATES: LINK TO CATALOGUE

Interview Catalogue Writing

'Spiers isn't just an artist, he's an engineer driven by a gut instinct to play around and subvert expectations - his own as much as anyone else's' - Christina Donoghue.

This Saatchi Yates catalogue features artworks from Benjamin Spiers' debut Paris exhibition *Kind Hearted Sinners*, and paintings from his residency at Zuecca Art Residency in Venice. The catalogue includes an essay on Spiers' works from the last 15 years of his career by Christina Donoghue. Twenty three of Spiers' paintings are illustrated in colour throughout; including studio images shot on film and detail images of the oil paintings.



SAATCHI YATES

BENJAMIN SPIERS

SAATCHI YATES



BENJAMIN
SPIERS



SHADOW-BAN: **EXHIBITION LINK**

Concept

Curation

Exhibition Programming

Artist Interviews

Editorial Direction

A collaborative exhibition between Nick Knight and Tom of Finland Foundation that challenged the suppression of illicit and taboo subjects by mainstream platforms.

Artists included: Arthur Jafa, Peter Saville, Nobuyoshi Araki, Harley Weir, Pierre Molinier, George Rouy, Emma Stern, Miles Greenberg, Harley Weir, Pol Anglada, Oh de Laval, Von Wolfe, Dinos Chapman and more.



LINK TO PRESS